

Eufonium Solista

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

mf

Largo religioso ♩ = 50

dolcemente

rit.

Allegretto ♩ = 100

rit.

Slow ♩ = 68

mf

accel.

Allegretto moderato ♩ = 92

ff

p

ff

solo

ff

rall.

Quadro per un Giglio

Flicornino Solista in MI \flat

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone

Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-12. The piece is in 4/4 time and G major. It begins with a *mf* dynamic. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. Measure 9 includes a *ff* dynamic marking.

Largo religioso $\text{♩} = 50$

rit.

Musical notation for measures 13-17. The tempo is *Largo religioso* at $\text{♩} = 50$. The dynamics are *dolcemente* and *p*. Measure 17 ends with a double bar line and a repeat sign.

Allegretto $\text{♩} = 100$ rit. Slow $\text{♩} = 68$

Musical notation for measures 18-30. The tempo changes to *Allegretto* at $\text{♩} = 100$ (marked *rit.*) and then *Slow* at $\text{♩} = 68$. Measure 18 starts with a measure rest of 8 measures. The dynamics are *mf* and *p*. Measure 30 includes a triplet of eighth notes.

Musical notation for measures 31-36. The dynamics are *mf*. Measure 36 includes a triplet of eighth notes and an *accel.* marking.

Musical notation for measures 37-41. The dynamics are *mf*. Measure 41 includes a triplet of eighth notes.

Allegretto moderato $\text{♩} = 92$

Musical notation for measures 42-49. The tempo is *Allegretto moderato* at $\text{♩} = 92$. Measure 49 includes a triplet of eighth notes.

Musical notation for measures 50-52. The dynamics are *ff* and *p*.

Musical notation for measures 53-58. Measure 58 includes a triplet of eighth notes and a *ff* dynamic marking.

Musical notation for measures 59-64. Measure 64 includes a triplet of eighth notes.

Musical notation for measures 65-70. Measure 70 includes a triplet of eighth notes.

solo

Musical notation for measures 71-74. The dynamics are *ff*. Measure 74 includes a triplet of eighth notes and a *rall.* marking.

Musical notation for measures 75-80. The dynamics are *ff*. Measure 80 includes a triplet of eighth notes and a *rall.* marking.

Ottavino

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
4 *solo* 5

Largo religioso $\text{♩} = 50$ *rit.*
3 *trill.*

Allegretto $\text{♩} = 100$ *trill.*

Slow $\text{♩} = 68$ 13 *accel.* 2 **Allegretto moderato** $\text{♩} = 92$ *f*

44 *f*

47

50 *f*

56 *ff*

59

65 *ff* *f*

69

73

76 *rall.*

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

13

17

rit. *p* Allegretto ♩ = 100

tr

ff 3 3 3 3

21

tr

4 3 3

rit.

27

8

solo

p accel.

41

3

f

Allegretto moderato ♩ = 92

44

47

50

4

f

56

f

ff 3 3

59

65

69

ff *f*

73

76

rall.

Oboe

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

5 solo 3 3 5

14 **Largo religioso** $\text{♩} = 50$ rit. **Allegretto** $\text{♩} = 100$

3 ff

26 rit. **Slow** $\text{♩} = 68$

4 solo p

35 solo accel.

42 **Allegretto moderato** $\text{♩} = 92$

f

48 4

f

55

ff 3 3

59

65

ff f

70

74 rall.

Sax Soprano

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

The musical score is written for Sax Soprano in 4/4 time. It begins with a tempo of **Lento** (♩ = 60) and a 5-measure rest. The first staff contains a **solo** section with eighth-note triplets and a 5-measure rest. The second staff starts at measure 14 with a **Largo religioso** tempo (♩ = 50) and a 3-measure rest, followed by a **rit.** marking and a **ff** dynamic. The third staff continues the **Largo religioso** section. The fourth staff starts at measure 26 with a **rit.** marking, a **Slow** tempo (♩ = 68), a 4-measure rest, and a **solo** section starting with a **p** dynamic. The fifth staff continues the **solo** section with an **accel.** marking. The sixth staff starts at measure 42 with a **Allegretto moderato** tempo (♩ = 92) and a **f** dynamic. The seventh staff continues the **Allegretto moderato** section. The eighth staff starts at measure 48 with a 4-measure rest and a **f** dynamic. The ninth staff continues the **Allegretto moderato** section. The tenth staff starts at measure 55 with a **ff** dynamic and eighth-note triplets. The eleventh staff continues the **Allegretto moderato** section. The twelfth staff starts at measure 65 with a **ff** dynamic and a **f** dynamic. The thirteenth staff continues the **Allegretto moderato** section. The fourteenth staff starts at measure 74 with a **rall.** marking.

Fagotto

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

rit. . Allegretto ♩ = 100

rit. . . Slow ♩ = 68
6

accel. .

Allegretto moderato ♩ = 92

rall.

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento $\text{♩} = 60$

Musical notation for measures 1-9. *p*

Musical notation for measures 10-17. *f* **Largo religioso** $\text{♩} = 50 \text{ rit.}$ **3**

Musical notation for measures 18-26. **Allegretto** $\text{♩} = 100$ *tr* *tr* *tr* *tr* **ff** **3** **3** **3** **3** **4** **3** **3** *rit.*

Musical notation for measures 27-31. **Slow** $\text{♩} = 68$ *p*

Musical notation for measures 32-36. *p*

Musical notation for measures 37-41. *accel.*

Musical notation for measures 42-44. **Allegretto moderato** $\text{♩} = 92$ *f*

Musical notation for measures 45-47. *f*

Musical notation for measures 48-54. **4** *f*

Musical notation for measures 55-58. *ff* **3** **3**

Musical notation for measures 59-64. *ff* *f*

Musical notation for measures 65-69. *ff* *f*

Musical notation for measures 70-73. *f*

Musical notation for measures 74-78. *rall.*

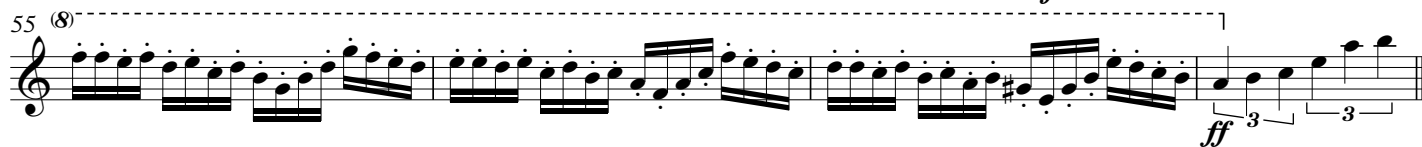
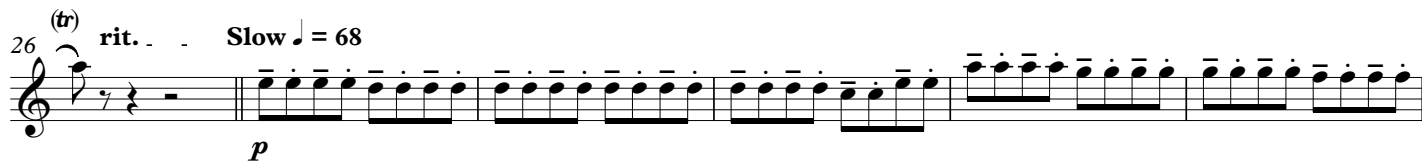
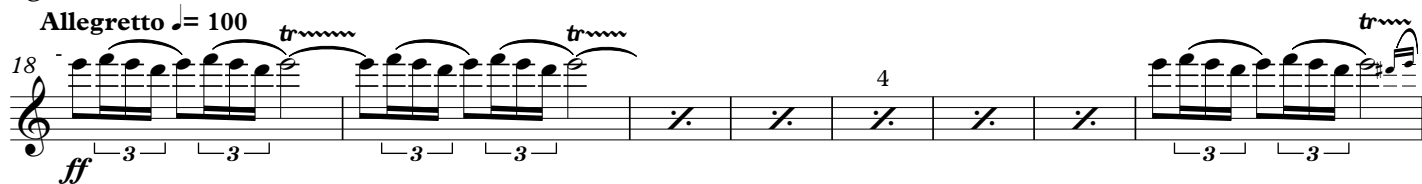
Quadro per un Giglio

Clarinetto in SI \flat solo
In sostituzione del Piccolo in MI \flat

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$



Clarinetto in Sib II

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

rit. .

18 - Allegretto ♩ = 100

27 Slow ♩ = 68

42 Allegretto moderato ♩ = 92

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-10. *p* dynamic. *f* dynamic at the end.

Largo religioso $\text{♩} = 50$

rit. .

Musical notation for measures 11-17. *p* dynamic.

18 - Allegretto $\text{♩} = 100$

Musical notation for measures 18-24. *ff* dynamic.

25 rit. . . Slow $\text{♩} = 68$

Musical notation for measures 25-30. *p* dynamic.

Musical notation for measures 31-35. *p* dynamic.

36 accel. .

Musical notation for measures 36-41. *ff* dynamic.

42 Allegretto moderato $\text{♩} = 92$

Musical notation for measures 42-47. *f* dynamic.

Musical notation for measures 48-53. *pp* dynamic.

Musical notation for measures 54-58. *f* dynamic. *ff* dynamic with triplets.

Musical notation for measures 59-64. *f* dynamic.

Musical notation for measures 65-70. *ff* dynamic.

Musical notation for measures 71-74. *f* dynamic.

75 rall. .

Musical notation for measures 75-79. *f* dynamic.

Clarinetto Alto in M \flat

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Largo religioso $\text{♩} = 50$

rit. .

rit. . . Slow $\text{♩} = 68$

accel. .

rall. .

Clarinetto Basso e in Si \flat *Quadro per un Giglio*

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

Musical notation for measures 1-11. The piece begins in 4/4 time with a tempo of Lento (♩ = 60). The first measure starts with a piano (*p*) dynamic and a half note G2. The melody continues with half notes, ending with a series of eighth notes marked with a forte (*f*) dynamic.

Musical notation for measures 12-17. The tempo changes to Largo religioso (♩ = 50). Measure 12 continues with eighth notes. Measure 13 has a piano (*p*) dynamic. The piece concludes with a ritardando (*rit.*) and a final half note G2.

Musical notation for measures 18-21. The tempo changes to Allegretto (♩ = 100). The music features a series of eighth notes starting with a fortissimo (*ff*) dynamic.

Musical notation for measures 22-26. The music continues with eighth notes, ending with a ritardando (*rit.*) and a final half note G2.

Musical notation for measures 27-34. The tempo changes to Slow (♩ = 68). The music consists of quarter notes, starting with a piano (*p*) dynamic.

Musical notation for measures 35-41. The music continues with quarter notes, ending with an accelerando (*accel.*) and a final half note G2.

Musical notation for measures 42-47. The tempo changes to Allegretto moderato (♩ = 92). The music features eighth notes, starting with a forte (*f*) dynamic.

Musical notation for measures 48-53. The music continues with eighth notes, ending with a pianissimo (*pp*) dynamic.

Musical notation for measures 54-58. The music continues with eighth notes, ending with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Musical notation for measures 59-64. The music features a series of eighth notes with a fortissimo (*ff*) dynamic.

Musical notation for measures 65-70. The music continues with eighth notes, ending with a fortissimo (*ff*) dynamic.

Musical notation for measures 71-74. The music continues with eighth notes, ending with a rallentando (*rall.*) and a final half note G2.

Musical notation for measures 75-78. The music continues with eighth notes, ending with a final half note G2.

Sax Contralto I

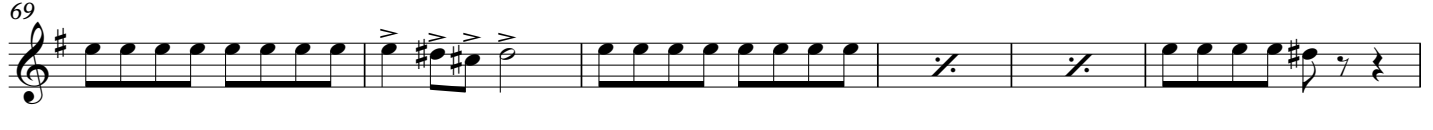
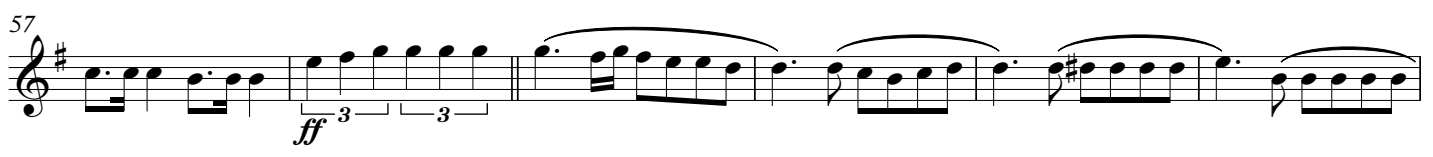
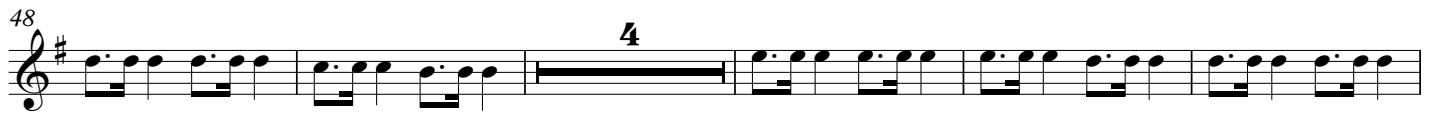
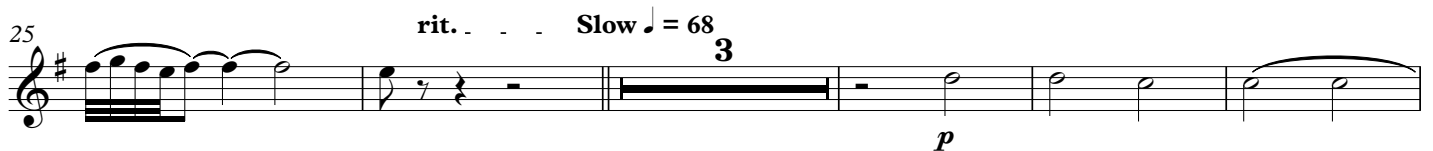
Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60



Sax Contralto II

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

10

14 **Largo religioso** ♩ = 50 **Allegretto** ♩ = 100

22

27 **Slow** ♩ = 68

40 **accel.** **Allegretto moderato** ♩ = 92

47

57

63

69

74

Sax Tenore

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60

Musical staff 1: Lento, 4/4 time, starting with piano (*p*) and ending with fortissimo (*ff*).

Largo religioso ♩ = 50

Musical staff 2: Largo religioso, 4/4 time, starting with forte (*f*) and ending with a 3-measure rest.

18 - Allegretto ♩ = 100

Musical staff 3: Allegretto, 4/4 time, starting with fortissimo (*ff*) and ending with a 2-measure rest.

rit. . . Slow ♩ = 68

Musical staff 4: Slow, 4/4 time, starting with piano (*p*) and ending with a 2-measure rest.

Musical staff 5: Accelerando (*accel.*), 4/4 time, starting with piano (*p*) and ending with a 2-measure rest.

42 Allegretto moderato ♩ = 92

Musical staff 6: Allegretto moderato, 4/4 time, starting with forte (*f*).

Musical staff 7: 4-measure rest, followed by a melodic phrase.

Musical staff 8: Fortissimo (*ff*), 4/4 time, featuring triplets.

Musical staff 9: Fortissimo (*ff*), 4/4 time, featuring a crescendo and fortissimo (*f*).

Musical staff 10: Fortissimo (*ff*), 4/4 time, featuring a melodic phrase.

Musical staff 11: Rallentando (*rall.*), 4/4 time, ending with a melodic phrase.

Sax Baritono

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

Largo religioso ♩ = 50

Allegretto ♩ = 100

Slow ♩ = 68

Allegretto moderato ♩ = 92

Allegretto moderato ♩ = 92

Allegretto moderato ♩ = 92

Allegretto moderato ♩ = 92

Sax Basso Tuba sib in



Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

7

f fp < f

Largo religioso ♩ = 50 Allegretto ♩ = 100

13

3 rit.

ff

rit. Slow ♩ = 68

24

p

32

p

accel. Allegretto moderato ♩ = 92

40

f

47

4

f

57

3 3

ff

64

ff

70

74

rall.

rall.

Tromba in B♭ I

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
9

f

14 **Largo religioso** ♩ = 50 **Allegretto** ♩ = 100
3 rit. .

ff

22 rit. .

27 **Slow** ♩ = 68
4 oboe suona oboe

p **p**

39 **accel.** suona **Allegretto moderato** ♩ = 92

p **f**

44

47 4

54 **f**

57 **ff** 3 3

62 **ff** **f**

68

72

75 **rall.**

Tromba in Si \flat II

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

9

f

Largo religioso ♩ = 50

3

rit. .

18 - **Allegretto** ♩ = 100

ff

22

rit. .

27 **Slow** ♩ = 68

6

5

accel. .

p

p

42 **Allegretto moderato** ♩ = 92

f

45

48

4

f

55

ff 3 3

59

65

ff *f*

70

74

rall. .

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Programmare sui bolettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Lento ♩ = 60
5

solo I

p *fp*

10

Largo religioso ♩ = 50
3 rit.

18 **Allegretto** ♩ = 100
ff

25 rit. **Slow** ♩ = 68
5 *p*

35 accel. **Allegretto moderato** ♩ = 92
5 *p* *f*

45 4

54 *ff* 3 3

59

64 *ff* *f*

69

74 *rall.*

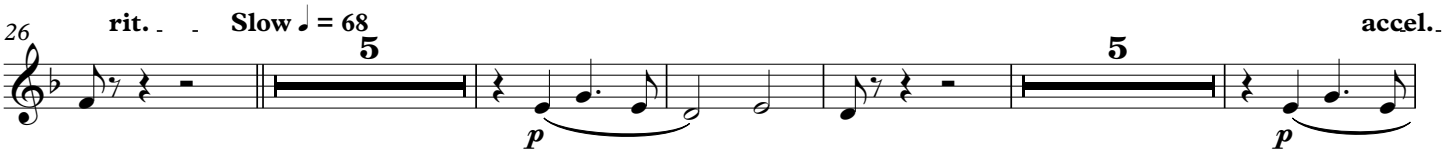
Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
9



Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
5

solo I

p *fp*

10

Largo religioso ♩ = 50
3 rit.

18 - **Allegretto** ♩ = 100
ff

25 rit. Slow ♩ = 68
5 *p*

35 5 accel. **Allegretto moderato** ♩ = 92
p *f*

45 4

54 *ff* 3 3

59

64 *ff* *f*

69

74 *rall.*

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
9

13 **Largo religioso** $\text{♩} = 50$
3 rit. . . .

18 **Allegretto** $\text{♩} = 100$
ff

26 rit. . . **Slow** $\text{♩} = 68$
5 *p* 5 *p* accel..

41 **Allegretto moderato** $\text{♩} = 92$
f

48 4

58 3 3
ff

63 < *ff* *f*

69

74 *rall.*

Trombone II

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

9

9 *f*

Largo religioso ♩ = 50

rit. . .

3

12

Allegretto ♩ = 100

18 *ff*

rit. . . Slow ♩ = 68

6

5

accel. . .

26 *p* *p*

Allegretto moderato ♩ = 92

42 *f*

48 *4*

57 *ff* 3 3

62 *ff*

67 *f*

72

75 *rall.*

Trombone I in 

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

8



12

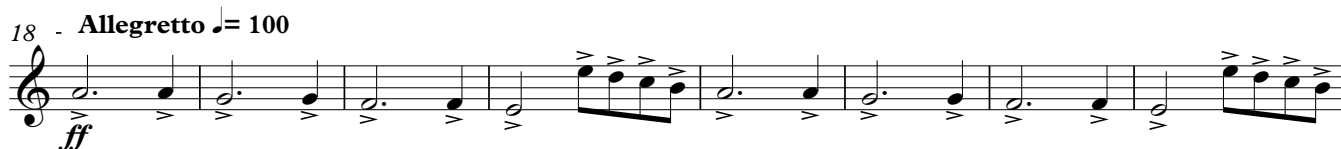
Largo religioso ♩ = 50 rit. . .

3



18 . Allegretto ♩ = 100

ff



26 rit. . . Slow ♩ = 68

6

5

accel. . .

p



42 Allegretto moderato ♩ = 92

f



47

4



55

ff

3

3



59

f



64

ff

f




69



74

rall.



Trombone II in 

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60

f

8

12 **Largo religioso** ♩ = 50 **rit.**

f

3

18 **Allegretto** ♩ = 100

ff

26 **rit.** **Slow** ♩ = 68 **accel.**

p

6

5

p

42 **Allegretto moderato** ♩ = 92

f

48

4

57 **ff**

3

3

62 **ff**

67 **f**

72

75 **f** **rall.**

Eufonium / Flic. Baritono

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

f *fp* < *f*

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

13 3 rit. *ff*

23 rit. **Slow** ♩ = 68 **5** in mancanza del corni suona *p*

35 4 in mancanza del corni **accel.** suona **Allegretto moderato** ♩ = 92 *p* *f*

45

50 4 *ff* 3 3

59

65 *ff*

71

74 *rall.*

Flic. Tenore Eufonium Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$

7



f *fp* *f*

13

Largo religioso $\text{♩} = 50$ *rit.* Allegretto $\text{♩} = 100$

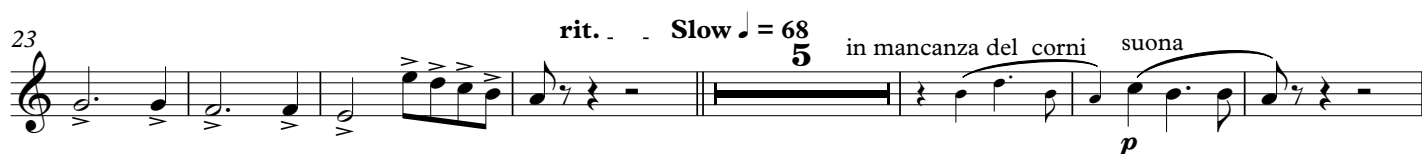
3



ff

23

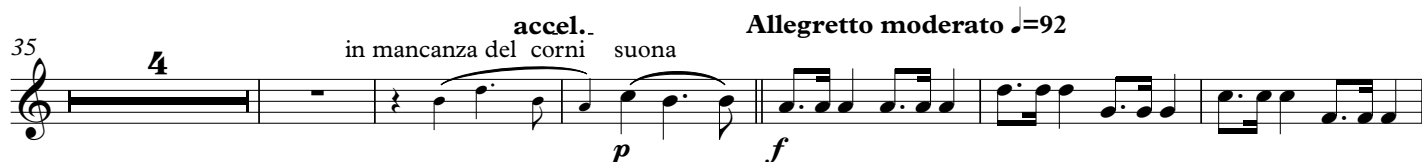
rit. Slow $\text{♩} = 68$ $\frac{5}{5}$ in mancanza del corni suona



p

35

4 in mancanza del corni suona *accel.* Allegretto moderato $\text{♩} = 92$



p *f*

45



50

4



ff

59

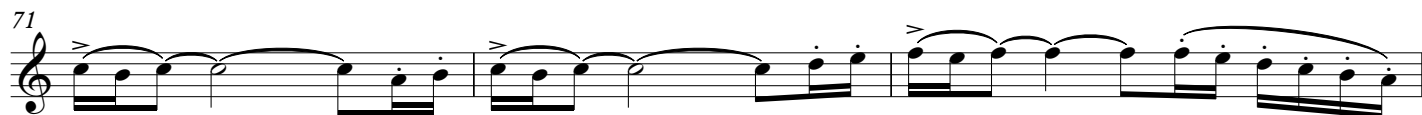


65

ff



71



74

rall.



Tuba

Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

13 **3** rit. **ff**

24 rit. **Slow** ♩ = 68 **p**

32 **p**

40 **accel.** **Allegretto moderato** ♩ = 92 **f**

47 **4** **f**

57 **3** **3** **ff**

63 **ff**

69

74 **rall.**

Quadro per un Giglio

C. Basso o Basso Elettrico

Per Tromba Solista ed Orchestra di Fiati

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento ♩ = 60
8

f *fp* < *f*

Largo religioso ♩ = 50 **Allegretto** ♩ = 100

13 **3**
rit. *ff*

24 *rit.* **Slow** ♩ = 68
p

32
p

40 **accel.** **Allegretto moderato** ♩ = 92
f

47 **4**
f

57
ff 3 3

64
ff

70

74 *rall.*

Timpani

Quadro per un Giglio

Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Per Tromba Solista ed Orchestra di Fiati

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Lento ♩ = 60
8

Musical notation for measures 1-13. The piece is in 4/4 time and begins with a whole rest. The first note is a half note G2. The following notes are quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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Quadro per un Giglio

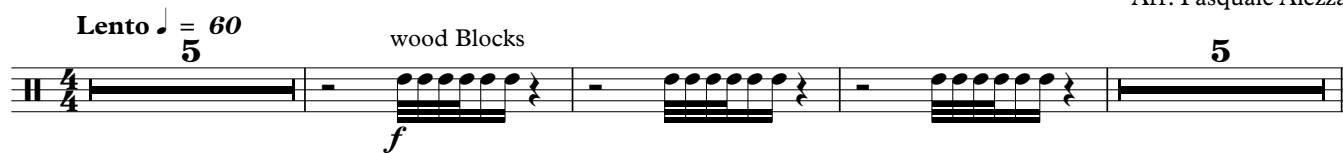
Wood Blocks Tamburo Basco
Campane tubolari

Per Tromba Solista ed Orchestra di Fiati

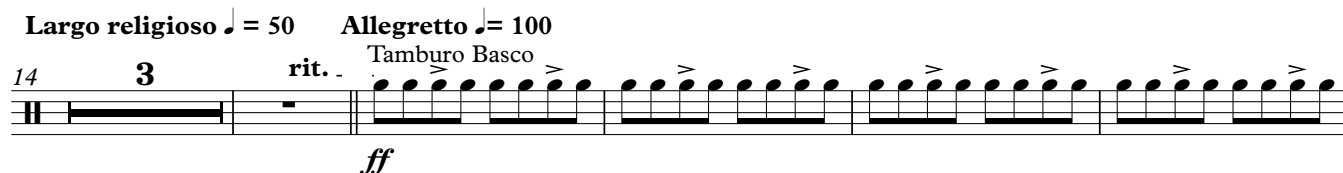
Programmare sui bollettini S.I.A.E.
Picone Bernardino - Quadro per un Giglio

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
5
wood Blocks
f



Largo religioso $\text{♩} = 50$ **3** rit. **ff** Allegretto $\text{♩} = 100$
Tamburo Basco



22 rit.



Slow $\text{♩} = 68$ **13** **2** accel. Allegretto moderato $\text{♩} = 92$
Tamburo Basco



45



50 **9** Tamburo Basco



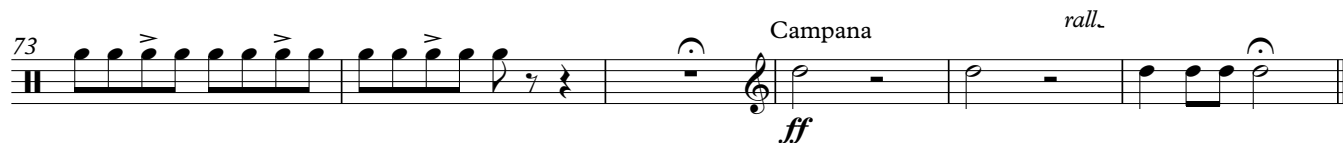
63 Wood Blocks tamburo Basco



68



73 Campana **ff** rall.



Quadro per un Giglio

Batteria e Campana tubolare
Set di batteria

Per Tromba Solista ed Orchestra di Fiati

Bennardino Picone
Arr. Pasquale Aiezza

Lento $\text{♩} = 60$
Campana